SCENE NUMBER: 1  
PAGE NUMBER: 1

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  | N/A | Emaho!  Dharmakāya Amitābha, Boundless Light,  Saṃbhogakāya Mahākāruṇika, the Great Compassionate One,  Nirmāṇakāya Padmākara, the Lotus-Born —  Three kāya lineage gurus, to you I pay homage! | N/A | SUPER: text  3 Kaya Guru Photo  People prostrating  Sound (recitation)  LOCATION  CHARACTERS  PROPS  SET DEC  MUSIC  FX  TRANSITION |
| LOCATION: N/A | | | | |
| CHARACTERS: NARRATOR? | | | | |
| PROPS: N/A | | | | |
| SET DEC: N/A | | | | |
| MUSIC: KAMAKURA – WINDHORSE ENSEMBLE | | | | |
| FX: N/A | | | | |
| TRANSITION: FADE IN, OUT | | | | |

PANEL NUMBER: 1/1

SCENE NUMBER: 2  
PAGE NUMBER: 1

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  | N/A | This is the story of the Great Jarung Kashor Stūpa, support for the dharmakāya, indivisible from the wisdom-mind of all buddhas and bodhisattvas, in all the ten directions, past, present and still to come. | 1: Aerial, pan | ADD PIC OF BUDDHA EYES SHOT  LOCATION  CHARACTERS  PROPS  SET DEC  MUSIC  FX  TRANSITION |
| LOCATION: EXT. BOUDHANATH STUPA - NEPAL | | | | |
| CHARACTERS: NARRATOR? | | | | |
| PROPS: N/A | | | | |
| SET DEC: N/A | | | | |
| MUSIC: KAMAKURA – WINDHORSE ENSEMBLE | | | | |
| FX: N/A | | | | |
| TRANSITION: FADE IN, OUT | | | | |

PANEL NUMBER: 1/1

SCENE NUMBER: 3  
PAGE NUMBER:

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  |  |  | 1. Aerial | TITLE:  Tibet, ~9th Century, The Great Monastery of Glorious Samye, the Unchanging, Spontaneously Accomplished.  Buddha eyes  LOCATION  CHARACTERS  PROPS  SET DEC  MUSIC  FX  TRANSITION |
| LOCATION: EXT. TIBET - SAMYE MONASTERY | | | | |
| CHARACTERS: | | | | |
| PROPS: | | | | |
| SET DEC: | | | | |
| MUSIC: | | | | |
| FX: | | | | |
| TRANSITION: NO | | | | |

PANEL NUMBER: 1

SCENE NUMBER: 4  
PAGE NUMBER:

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  |  |  | 1. Dolly-in | TITLE:  On the Tenth Day of the Monkey month of the Male Fire Monkey year, in the middle floor of the great monastery of Glorious Samye, the Unchanging, Spontaneously Accomplished, a grand empowerment for The Guru’s Utterly Secret Heart Practice was being conferred to the Dharma King and the twenty-five disciples.  LOCATION  CHARACTERS  PROPS  SET DEC  MUSIC  FX  TRANSITION |
| LOCATION: INT/EXT. SAMYE - GRAND DOORWAY | | | | |
| CHARACTERS: | | | | |
| PROPS: | | | | |
| SET DEC: | | | | |
| MUSIC: | | | | |
| FX: | | | | |
| TRANSITION: NO | | | | |

PANEL NUMBER: 1

SCENE NUMBER: 5a  
PAGE NUMBER:

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  |  | 7 LINE prayer (sound only) | Pan over offerings | Establishing offerings, offerers  DIGITAL?  7 Line prayer audio  LOCATION  CHARACTERS  PROPS  SET DEC  MUSIC  FX  TRANSITION |
| LOCATION: INT. SAMYE - MIDDLE FLOOR | | | | |
| CHARACTERS: KTD, 25 Disciples, Shantirakshita (is he there in this story? Terma doesn’t say) | | | | |
| PROPS: turquoise, five measures of gold dust, seven gold bricks, one hundred bolts of fine silk, and countless other goods | | | | |
| SET DEC: A large throne with nine brocade cushions. Beautiful shrines with offerings of butter lamps, sense offerings, chokhor | | | | |
| MUSIC: | | | | |
| FX: | | | | |
| TRANSITION: NO | | | | |

PANEL NUMBER: A

SCENE NUMBER: 5b  
PAGE NUMBER: 2

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  | King + Disciples make offering | 7 limb prayer | Pan over disciples, they offer prayer  In on: Radiant Lamp turquoise | King and Disciples |
| LOCATION: INT. SAMYE - MIDDLE FLOOR | | | | |
| CHARACTERS: 25 disciples, KTD, Shantirakshita | | | | |
| PROPS: | | | | |
| SET DEC: | | | | |
| MUSIC: | | | | |
| FX: | | | | |
| TRANSITION: NO | | | | |

PANEL NUMBER: B

SCENE NUMBER: 6A  
PAGE NUMBER:

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  | Mahaguru enters  Ganachakra offerings |  | Mahaguru enters the throne (standing GR?)  Offerings to Mahaguru, ganachakra continues  KTD prostrates in the background (picture) | Maybe Du Sum Sangye during the tsok/ganachakra |
| LOCATION: INT. SAMYE - MIDDLE FLOOR | | | | |
| CHARACTERS: Mahaguru, KTD, 25 disciples, Shantirakshita | | | | |
| PROPS: Golden Goblet, food offerings | | | | |
| SET DEC: | | | | |
| MUSIC: | | | | |
| FX: | | | | |
| TRANSITION: NO | | | | |

PANEL NUMBER: 1

SCENE NUMBER: 6B  
PAGE NUMBER:

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  | Turquoise offerings  Requests the teaching of the history | KING TRISONG DETSEN (CONT'D) Pray, tell us how this golden age has come to pass, an when era all beings listen to and expound the holy Dharma, just like in the central land of Magadha. If you tell us how this present age is the fruition of our past aspirations, then confidence, faith and inspiration will grow. Please, then, recount this for us in great detail!  MAHAGURU Oh, Great King, listen carefully and remember it all! | Turquoise offerings  Gold offerings  etc  Supplication  Mahaguru medium shot |  |
| LOCATION: INT. SAMYE - MIDDLE FLOOR | | | | |
| CHARACTERS: Mahaguru, 25 disciples, KTD, Shantirakshita | | | | |
| PROPS: turquoise, radiant lamp | | | | |
| SET DEC: | | | | |
| MUSIC: | | | | |
| FX: | | | | |
| TRANSITION: NO | | | | |

PANEL NUMBER: 2

SCENE NUMBER: 7  
PAGE NUMBER:

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  | Dissolve to rainbow light and transitions into a single dot. | MAHAGURU (V.O.) What follows is the history of the Great Jarung Kashor Stupa. |  | VO  GR dissolves into rainbows along with everything else |
| LOCATION: INT. SAMYE - MIDDLE FLOOR | | | | |
| CHARACTERS: Mahaguru (VO) | | | | |
| PROPS: N/A | | | | |
| SET DEC: N/A | | | | |
| MUSIC: | | | | |
| FX: Rainbow lights | | | | |
| TRANSITION: NO | | | | |

PANEL NUMBER: 1

SCENE NUMBER: 8  
PAGE NUMBER:

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  | The dot disappears to BLACK.  Title dissolves and becomes a RED HRIH, shining rays in all ten directions, which become... |  |  | From black, title: 8  CHAPTER ONE - CONSTRUCTION & CONSECRATION |
| LOCATION: N/A | | | | |
| CHARACTERS: N/A | | | | |
| PROPS: N/A | | | | |
| SET DEC: N/A | | | | |
| MUSIC: | | | | |
| FX: GONG from Kamakura | | | | |
| TRANSITION: NO | | | | |

PANEL NUMBER: 1

SCENE NUMBER: 9  
PAGE NUMBER:

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  | Avalokitesvara arises from meditation...  And looks out across the vast expanse...  His eyes gleaming with a rainbow light, Avalokiteshvara's divine vision: | MAHAGURU (V.O.) Countless eons ago, beyond measure, the Bodhisattva, the Mahasattva, Noble Avalokitesvara made an aspiration in the presence of the Tathagata Amitabha - to liberate all beings from the swamps of cyclic existence. After rescuing countless wandering beings from samsara’s ocean, he arose from meditation, thinking –  AVALOKITESVARA Now there’s not a single sentient being left.  MAHAGURU (V.O.) But when he looked out, he saw that  the beings of the six realms hadn’t lessened in number at all: they were numerous as the left-over grains at the bottom of a brewing cask. |  | background music |
| LOCATION: EXT. POTALA PALACE | | | | |
| CHARACTERS: Avalokiteshvara | | | | |
| PROPS: Crystal Rosary, White Lotus (?) | | | | |
| SET DEC: lotus throne | | | | |
| MUSIC: spontaneous dharma melodies echo the six syllables, background music | | | | |
| FX: rainbows emanate out from the six syllables in his heart lotus | | | | |
| TRANSITION: NO | | | | |

PANEL NUMBER: 1

SCENE NUMBER: 10  
PAGE NUMBER:

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  | Avalokitesvara seeing these beings |  |  | Trichiliochosms of Mt. Merus filled with sentient beings arise in the vast expanse.  background music gets tense  Bhavachakra photo |
| LOCATION: EXT. VAST EXPANSE | | | | |
| CHARACTERS: | | | | |
| PROPS: | | | | |
| SET DEC: | | | | |
| MUSIC: background music | | | | |
| FX: | | | | |
| TRANSITION: | | | | |

PANEL NUMBER: 1

SCENE NUMBER: 11A  
PAGE NUMBER:

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  | Avalokitesvara cries, wipes away his tears |  | CU tears | background music |
| LOCATION: EXT. POTALA PALACE | | | | |
| CHARACTERS: Avalokitesvara, Mahaguru (VO) | | | | |
| PROPS: | | | | |
| SET DEC: | | | | |
| MUSIC: background music | | | | |
| FX: | | | | |
| TRANSITION: | | | | |

PANEL NUMBER: 1

SCENE NUMBER: 11B  
PAGE NUMBER:

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  | Avalokitesvara flicks his tears with his ring finger |  | CU ring finger | background music |
| LOCATION: EXT. POTALA PALACE | | | | |
| CHARACTERS: Avalokitesvara, Mahaguru (VO) | | | | |
| PROPS: | | | | |
| SET DEC: | | | | |
| MUSIC: background music | | | | |
| FX: | | | | |
| TRANSITION: | | | | |

PANEL NUMBER: 2

SCENE NUMBER: 12  
PAGE NUMBER:

PANEL NUMBER: 1

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  |  | MAHAGURU (V.O.) Indra, the King of Gods, had two daughters, royal goddesses born to him by the names of Purna and Apurna. | Indrani gives birth – it’s twins! | Indra’s pure land  Babies |
| LOCATION: INT. TRAYATRIMSA, HEAVEN OF THE THIRTY-THREE | | | | |
| CHARACTERS: Indra, Indrani, Baby Purna, Baby Apurna, Mahaguru (VO) | | | | |
| PROPS: | | | | |
| SET DEC: | | | | |
| MUSIC: | | | | |
| FX: | | | | |
| TRANSITION: | | | | |

SCENE NUMBER: 13  
PAGE NUMBER:

PANEL NUMBER: 1

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  | Purna and Apurna playing  Apurna reaches out and picks one of the flowers | Mahaguru VO | 1. Purna and Apurna playing 2. Apurna captivated by flower 3. CU Apurna picking flower | Divine children  Udumvara |
| LOCATION: EXT. TRAYATRIMSA – UDUMVARA GARDEN | | | | |
| CHARACTERS: Purna, Apurna, Mahaguru (VO) | | | | |
| PROPS: Udumvara | | | | |
| SET DEC: Udumvara garden | | | | |
| MUSIC: | | | | |
| FX: | | | | |
| TRANSITION: | | | | |

SCENE NUMBER: 14  
PAGE NUMBER:

PANEL NUMBER: 1

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  | Indra banishes her  The floor opens up and becomes space.  Apurna falls through. | MAHAGURU (V.O.) And so was cast down... | Throne room  Floor opening  CU Apurna gasps  Falls through |  |
| LOCATION: INT. TRAYATRIMSA PALACE - THRONE ROOM | | | | |
| CHARACTERS: Indra, Apurna, Mahaguru (VO) | | | | |
| PROPS: | | | | |
| SET DEC: | | | | |
| MUSIC: | | | | |
| FX: | | | | |
| TRANSITION: | | | | |

SCENE NUMBER: 15  
PAGE NUMBER:

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  | Apurna falls through a vast space of rainbow light.  Apurna becomes a mass of light |  | Apurna falling through bardo from pure land | Rainbow light space |
| LOCATION: EXT. BARDO | | | | |
| CHARACTERS: Apurna | | | | |
| PROPS: | | | | |
| SET DEC: | | | | |
| MUSIC: | | | | |
| FX: | | | | |
| TRANSITION: | | | | |

PANEL NUMBER: 1

SCENE NUMBER: 16  
PAGE NUMBER:

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
| --- | --- | --- | --- | --- |
|  | Apurna falls to Earth as a mass of light |  |  |  |
| LOCATION: EXT. SPACE - EARTH | | | | |
| CHARACTERS: | | | | |
| PROPS: | | | | |
| SET DEC: | | | | |
| MUSIC: | | | | |
| FX: | | | | |
| TRANSITION: | | | | |

PANEL NUMBER: 1

SCENE NUMBER: 17  
PAGE NUMBER:

| IMAGE(s) | ACTION | DIALOGUE | SHOTS | NOTES |
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|  |  | **MAHAGURU (V.O.)**  *And she landed in the human realm.* There she was born into a family of poultry farmers in the Maguta district of the Kathmandu Valley, in Nepal. Never would anyone have guessed this low caste woman would not only build the Great Stupa of Boudhanath but also attain enlightenment in this very life and mother four sons of prophecy who would later become us, **Mahaguru** **Padmasambhava**, **King Trisong Deutsen**, **Abbot Bodhisattva Shantirakshita**, and the **royal messenger**, **Bami Trizher**, that brings them together. | White flash  Fade into the Buddha Eyes | FADE TITLE:  THE LEGEND OF THE GREAT STUPA  (Coming soon with your support!) |
| LOCATION: | | | | |
| CHARACTERS: | | | | |
| PROPS: | | | | |
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